



24th Annual Whitaker

# ST. LOUIS INTERNATIONAL FILM FESTIVAL



Tivoli, Plaza Frontenac, Hi-Pointe Backlot,  
Webster U., Washington U., Saint Louis U., KDHX

For full schedule of films and events, visit <http://cinemastlouis.org/about-festival>

## Dateline -- Saigon

Thomas D. Herman, U.S./Vietnam, 2015, 97 min.

Sunday, Nov. 15, 7:30 p.m., Washington U./Brown Hall, Free

“Dateline -- Saigon” profiles five Pulitzer Prize-winning journalists of the Vietnam era: David Halberstam of the New York Times; reporters Malcolm Browne and Peter Arnett and legendary photojournalist Horst Faas of the Associated Press; and Neil Sheehan of United Press International. With all the high-stakes drama of “All the President’s Men,” the film chronicles their controversial and groundbreaking reporting during the early years of the Vietnam War as President Kennedy is secretly committing troops to what is



dismissed by some as a “nice little war in a land of tigers and elephants.” Involuntarily, five young reporters are compelled to take on a superpower, drawn into a war of their own that pits them against government officials and ushers in a new era of journalism that seeks to hold the government accountable. Calling the documentary “a moving tribute to the power of the press,” award-winning author and former New York Times and Boston Globe correspondent Stephen Kinzer asserts that “Dateline -- Saigon” ranks as “one of the finest films ever made about contemporary journalism.” *With director Herman and executive-producer Richard Chapman.*

### Ticket Prices

- Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID.
- Advance tickets for programs at the Tivoli and Plaza Frontenac are available at those box offices. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For online ticket sales, visit [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com).
- Advance tickets for KDHX and Webster University are available through Brown Paper Tickets. Search by film title or SLIFF. No phone or online sales.
- Certain special programs will have a fixed \$15 ticket price including Opening Night



24th Annual Whitaker

# ST. LOUIS INTERNATIONAL FILM FESTIVAL



Tivoli, Plaza Frontenac, Hi-Pointe Backlot,  
Webster U., Washington U., Saint Louis U., KDHX

For full schedule of films and events, visit <http://cinemastlouis.org/about-festival>

## Frame by Frame

Alexandria Bombach & Mo Scarpelli, Afghanistan/U.S., 2015, 90 min., English & Dari  
Saturday, Nov. 7, 2 p.m., Washington U./Brown Hall, FREE

When the Taliban ruled Afghanistan, taking a photo was a crime. After the regime fell from power in 2001, a fledgling free press emerged, and a photography revolution was born. Now, as foreign troops and media withdraw, after decades of war and an oppressive Taliban regime, Afghanistan is left to stand on its own, and so are its journalists. Set in a modern Afghanistan bursting with color and character, "Frame by



Frame" follows four Afghan photojournalists -- including 2012 Pulitzer winner Massoud Hossaini and his wife and colleague, Farzana Wahidy -- as they face the realities of building a free press. They must navigate an emerging and dangerous media landscape, reframing Afghanistan for both the world and themselves. Through cinema vérité, intimate interviews, powerful photojournalism, and never-before-seen archival footage shot in secret during the Taliban regime, the film connects audiences with four humans in the pursuit of the truth. *With Skype Q&A with filmmaker Scarpelli and/or subject Hossaini.*

### Ticket Prices

- Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID.
- Advance tickets for programs at the Tivoli and Plaza Frontenac are available at those box offices. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For online ticket sales, visit [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com).
- Advance tickets for KDHX and Webster University are available through Brown Paper Tickets. Search by film title or SLIFF. No phone or online sales.
- Certain special programs will have a fixed \$15 ticket price including Opening Night



24th Annual Whitaker

# ST LOUIS INTERNATIONAL FILM FESTIVAL



Tivoli, Plaza Frontenac, Hi-Pointe Backlot,  
Webster U., Washington U., Saint Louis U., KDHX

For full schedule of films and events, visit <http://cinemastlouis.org/about-festival>

## Outermost Radio

Alan Chebot, U.S., 2015, 60 min.  
Friday, Nov. 6, 7 p.m., KDHX, Free

As a kickoff to two weekends of films at the Stage at KDHX, SLIFF offers a free screening of a documentary that celebrates another community-radio station with a similarly admirable mission and strongly engaged audience. “Outermost Radio” provides an intimate look at folks living on the tip of Cape Cod -- far from the mainland and out of the mainstream -- who are



committed to keeping their freedom of expression alive and their non-profit community radio station on the air. Broadcasting from the outermost region of Provincetown, Mass., WOMR reaches beyond locals and tourists to a growing fan base around the world, redefining the concept of community. For its quirky volunteer DJs and diehard listeners, “Outermost Radio” is the essential soundtrack of their lives. The film serves as a delightful introduction to a group of fascinating people who bring their passionate love of music, controversial points of view, and unvarnished authenticity to the airwaves. *With director Chebot.*

### Ticket Prices

- Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID.
- Advance tickets for programs at the Tivoli and Plaza Frontenac are available at those box offices. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For online ticket sales, visit [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com).
- Advance tickets for KDHX and Webster University are available through Brown Paper Tickets. Search by film title or SLIFF. No phone or online sales.
- Certain special programs will have a fixed \$15 ticket price including Opening Night





24th Annual Whitaker

# ST. LOUIS INTERNATIONAL FILM FESTIVAL



Tivoli, Plaza Frontenac, Hi-Pointe Backlot,  
Webster U., Washington U., Saint Louis U., KDHX

For full schedule of films and events, visit <http://cinemastlouis.org/about-festival>

## The Whole World Was Watching: Photographs and Videos of Ferguson by the St. Louis Post-Dispatch

90 min. (approx.)

Friday, Nov. 13, 7 p.m., Missouri History Museum, Free

The St. Louis Post-Dispatch's photography staff won the 2015 Pulitzer Prize in Breaking News Photography for their coverage of the Michael Brown shooting and the subsequent events in Ferguson and St. Louis. The Pulitzer Prize organization cited the paper for "powerful images of the



despair and anger in Ferguson, Mo., stunning photojournalism that served the community while informing the country." This program features photos and videos of Ferguson, including recently shot material, accompanied by live commentary about the images and the events by members of the Post-Dispatch photography staff. *With St. Louis Post-Dispatch photographers/videographers.*

### Ticket Prices

- Individual tickets are \$12 each or \$10 for Cinema St. Louis members and students with current and valid ID.
- Advance tickets for programs at the Tivoli and Plaza Frontenac are available at those box offices. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For online ticket sales, visit [tickets.landmarktheatres.com](http://tickets.landmarktheatres.com).
- Advance tickets for KDHX and Webster University are available through Brown Paper Tickets. Search by film title or SLIFF. No phone or online sales.
- Certain special programs will have a fixed \$15 ticket price including Opening Night